

Symphony in D Minor

B \flat Trumpets

César Franck

I

Lento

16 A 8

Viol

All'o non troppo

2

Trumpet 1

Trumpet 2

33

Lento
Molto rall.

12 C 8

69

Cordes

77

All'o non troppo

Poco rall.

99

A tempo

12 12

Viol

130

139

F

mf

mf

149

ff

mf

ff

14 G 7 horn

14 7

ff

mf

ff

186

oboe

flute

flute

4 H 15

4 15

I

mf

mf

2

217

2

2

9

9

f

ff

ff

p

Viol

237

K

9

9

ff

ff

f

ff

Viol

254

mf 2

265

L

ff *sempre*

ff *sempre*

275

14 M 5 Hautb.

14 5

303

pp 2

pp

316

N

ff

ff

326

ff

ff

334

ff

342

p *ff* *ff*

350

p *ff*

359

f *ff*

371

ff

385

f *molto cresc.* *f* *molto cresc.*

419

f *molto cresc.*

427

f *molto cresc.*

435 **S**

mf *ff* *mf* *ff*

447 **U**

oboe **Piu rall.** **clar.** **A tempo**

18 3 3 12 6

f *f*

495 **V**

ff *crisp* *ff* *crisp*

503

crisp *ff* *ff*

512 **Lento**

II**Allegretto**

Trumpet 1

15 A 23 B 9 C 11 D

Trumpet 2

15 23 9 11

f

66

p *f* *p* 5 Fl E 5

p *f*

81

horn F A tempo flute A tempo Poco rall. Poco rall. A tempo Poco rall. Rall. 8 EH 5 3 2 2

109

G A tempo 4 11 H 9 I 2 Cl 4 11 9 2

142

K 7 L Viol 7

mf *p*

160

8 M 2 7 EH 8 2 7

f *pp*

185

5 N 6 18 O 3 2 Rall. Tempo 1 2 2

pp

III

All'o non troppo.

Trumpet 1

Trumpet 2

21

21

ff

ff

A

Violin

[illegible]

58

C 4

p *ff* *ff* *pp*

p *ff* *ff* *pp*

4

72

dolce cantabile

mf

dolce cantabile

84

D **4** **Bous** **3** **E** **23** **F** **4**

pp *<* *>*

pp *<* *>*

la meme valeur **G** **H** Les temps ont toujours
Les temps ont exactement la meme valeur

125

13 **2** **21** **4** **Violin**

171

f *ff*

f *ff*

179

mf

mf

187

I *ff*

ff

196

196

197

198

199

200

Tempo 1

Rall.

p

208

oboe *Piu lento* oboe *Tres long* **Tempo 1** *All'o non troppo* *p*

Violin

268

This block shows measures 268 through 271 of the musical score. The notation continues with two staves. Measures 268 and 269 feature a melody in the upper staff and a supporting line in the lower staff, both with eighth and sixteenth notes. Measures 270 and 271 show a continuation of the melody, with some notes marked with a 'z' (likely a typo for a note or a specific articulation). The key signature remains one sharp (F#).

276

Violin

292

mf

ff

0

mf

ff

3/4

Les temps de meme valeur

300

ff
sempre

ff
sempre

The image shows a musical score for a piece titled "Les temps de meme valeur". It is a two-staff score in G major (one sharp) and 3/4 time. The tempo is marked "300". The dynamics are "ff" (fortissimo) and "sempre" (always). The score consists of 10 measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F#3, then E3, and ends on D3. The second measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F#3, then E3, and ends on D3. The third measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F#3, then E3, and ends on D3. The fourth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F#3, then E3, and ends on D3. The fifth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F#3, then E3, and ends on D3. The sixth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F#3, then E3, and ends on D3. The seventh measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F#3, then E3, and ends on D3. The eighth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F#3, then E3, and ends on D3. The ninth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F#3, then E3, and ends on D3. The tenth measure has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G3, moves to F#3, then E3, and ends on D3.

R
A tempo
Q Poco rall.
Toujours la meme valeur aux temps

311

P 2 28 4 32 4 Violin

387

Flute Violin

396

f *ff*

404

pp *ff*

415

sempre *ff*

sempre *ff*

424

432